

---

Dr. Fabian Dorsch

c/o Evgenia Grekova  
Adolfstraße 12  
65185 Wiesbaden  
Deutschland

Department of Philosophy  
University of California, Berkeley  
314 Moses Hall  
Berkeley, CA 94720 - 2390  
USA

[www.ideengeschichten.de](http://www.ideengeschichten.de)  
[fabian.dorsch@berkeley.edu](mailto:fabian.dorsch@berkeley.edu)  
+1 510 415 7996

---

## Curriculum Vitae of Dr. Fabian Dorsch

1. Education and Employment
2. Publications
3. Scientific and Organisational Activities
4. Scholarships and Third-Party Funds
5. Teaching
6. Presentations
7. Academic Referees

---

## 1. Education and Employment

### (1.1) Studies and Qualifications

- 2010            Habilitation in philosophy (planned), University of Fribourg
- 2005            PhD (Doctor of Philosophy) in philosophy with a dissertation titled 'Imagination and the Will', University of London, University College London (examiners: Prof. Robert Hopkins and Prof. Peter Goldie)
- 2003-2004      Study year abroad at the University of Fribourg with studies in philosophy (mainly with Prof. Gianfranco Soldati and Prof. Martine Nida-Rümelin)
- 2000            MPhil (Master of Philosophy) in philosophy with a dissertation titled 'The Nature of Aesthetic Experiences', University of London, University College London (examiners: Prof. Robert Hopkins and Prof. Anthony Savile; papers: Kant, aesthetics, and philosophy of mind)
- 1998-2005      Studies at University College London in philosophy (mainly with Prof. Michael Martin, Prof. Malcolm Budd, Prof. Sebastian Gardner, Dr. Lucy O'Brien and Prof. Tim Crane) and (inofficially) in art history (with Dr. Frederic Schwartz)
- 1998            MA (Magister) in philosophy, comparative literature and physics, University of Tübingen (grade: "with distinction")
- 1996-1997      Study year abroad at University College London with studies in philosophy (mainly with Prof. Malcolm Budd, Dr. Lucy O'Brien and Prof. Michael Martin) and (inofficially) in fine art (with Prof. Stuart Brisley and Dr. Sharon Morris)
- 1996            Vordiplom (~ BSc) in physics, University of Tübingen (grade: "very good" (highest possible mark))
- 1993-1998      Studies in philosophy, german literature, comparative literature and physics at the University of Tübingen as well as the Free University and the Humboldt University in Berlin (mainly with Prof. Manfred Frank, Prof. Thomas Grundmann, Prof. Michael Heidelberger and Prof. Gianfranco Soldati)
- 1993            Abitur (grade: 1.1 (with 1.0 being the highest possible mark)), Städtisches Gymnasium Wetter (Ruhr) (now: Geschwister-Scholl-Gymnasium Wetter (Ruhr))

---

**(1.2) Academic Employment**

- 2011-2012 Visiting Scholar at the University of Warwick, financed by a Scholarship for Advanced Researchers by the Swiss National Science Foundation
- 2010-2011 Visiting Scholar at the Centre for the Study of Perceptual Experience at the University of Glasgow, financed by a Scholarship for Advanced Researchers by the Swiss National Science Foundation
- 2009-2010 Visiting Scholar at the University of Berkeley, financed by a Scholarship for Advanced Researchers by the Swiss National Science Foundation
- 2007-2009 Research fellow at the chair of Prof. Kevin Mulligan, University of Genf, financed by a research scholarship of the Swiss National Science Foundation
- since 2005 Doktorassistent (lecturer) linked to Prof. Gianfranco Soldati's Chair for Modern and Contemporary Philosophy, University of Fribourg (on leave from October 2009)
- 2004-2006 Research fellow at the chair of Prof. Gianfranco Soldati, University of Fribourg, financed by a research scholarship of the Swiss National Science Foundation
- 2004-2005 Sessional lecturer, replacing Prof. Gianfranco Soldati, University of Fribourg
- 2000-2003 Sessional lecturer, University College London

**(1.3) Language Skills**

- German: Native tongue
- English: Fluent (residence of 6 years in the UK, as well as publications in English; Europass: C2)
- French: Proficient (residence of 2 years in the French-speaking part of Switzerland; Europass: B2)
- Italian: Good reading skills (some translation work, among other things)
- Latin: Good reading skills (proficiency certificate awarded after 4 years of study)

---

## 2. Publications

### (2.1) Monographs

- (i) *Die Natur der Farben (The Nature of Colours)*, Frankfurt: Ontos, 2009, 493 pp. (As part of the book series *Epistemic Studies*, edited by Michael Esfeld, Stephan Hartmann and Albert Newen.)
- (ii) *The Unity of Imagining*, about 350 pp. (Accepted for publication by Ontos, Frankfurt, as part of the book series *Philosophical Research*, edited by Johannes Brandl, Andreas Kemmerling, Wolfgang Künne and Mark Textor.)
- (iii) *Experience and Reason*, Habilitation (submission planned in April 2010), about 280 pp.

### (2.2) Published or Forthcoming Articles (Subjected to Blind Refereeing)

- (i) 'Sentimentalism and the Intersubjectivity of Aesthetic Evaluations', *dialectica*, vol. 61, 2007, pp. 417-446.
- (ii) 'Judging and the Scope of Mental Agency', in *Mental Actions*, edited by Lucy O'Brien and Matthew Soteriou, Oxford University Press, 2009, pp. 38-71.
- (iii) 'Colour Resemblance and Colour Realism', special issue on *Colours*, in *Rivista di Estetica*, vol. 43 (1), 2010.
- (iv) 'Acquaintance and Evaluation', special issue on *Contemporary German Philosophy*, in *Enrahonar*, vol. 44, 2010, forthcoming.
- (v) 'The Self-Presentational Error in Hallucinating', in *Hallucination*, edited by Fiona Macpherson, MIT Press, 2010, forthcoming.
- (vi) 'Intentionalism, Experiential and Phenomenal Error', together with Gianfranco Soldati, in *The Crooked Oar: Perceptual Illusions*, edited by Clotilde Calabi, MIT Press, forthcoming.

### (2.3) Submitted Articles Currently Under Review

- (vii) 'Sibley on Aesthetic Perception', about 25 pp.
- (viii) 'Novel Sounds: The Individuality of Artworks', about 25 pp.
- (ix) 'The Unity of Hallucinations', about 20 pp.
- (x) 'Transparency and Imagining seeing', about 25 pp.

---

**(2.4) Drafts in Preparation**

- (xi) 'The Rational Dimension of Phenomenal Character', together with Gianfranco Soldati, about 30 pp.
- (xii) 'Conceptual Qualia', together with Gianfranco Soldati, about 15 pp.
- (xiii) 'Imagination and Depiction'
- (xiv) 'Imagining as a Source of Knowledge'
- (xv) 'Moran on Emotional Imagining and Fictional Emotions'

**(2.5) Book Reviews**

- (i) 'Jennifer Ann Bates: *Hegel's Theory of Imagination*', in *The British Journal of Aesthetics*, vol. 45, 2005, pp. 309-311. (Invited.)
- (ii) 'Fiona Macpherson & Dimitris Platchias (eds.): *Disjunctivism*, Oxford University Press, in the *European Journal of Philosophy*, 2010, forthcoming. (Invited.)

**(2.6) Translations**

- (i) Gianfranco Soldati, 'Problema filosofica della rappresentazione': 'Philosophische Probleme der Repräsentation', in *Die Natur ist unser Modell von Ihr: Forschung und Philosophie*, edited by Valentin Braitenberg and Inga Hosp, Rowohlt: Hamburg, 1996, pp. 131-154.
- (ii) Gianfranco Soldati, 'Brentano on Inner Perception, Intrinsic Truth and Evidence': 'Brentano über innere Wahrnehmung, intrinsische Wahrheit und Evidenz', in *Phänomenologie und Sprachanalyse*, edited by Geert Keil and Udo Tietz, Paderborn: Mentis, 2005, pp. 235-255.
- (iii) Francois Schroeter, 'Experimental Philosophy: A Critical Overview': 'Experimentelle Philosophie: Ein kritischer Überblick', together with Flavio Marelli, in *Zeitschrift für philosophische Forschung*, Nr. 62, 2008, pp. 433-445.

### 3. Scientific and Organisational Activities

#### (3.1) Research Interests

*Philosophy of mind*: in particular the nature of and relations between rationality, intentionality and phenomenal consciousness, as well as theories of the various mental phenomena (such as perceptions, imaginings, mental actions, judgements, emotions, etc.)

*Epistemology*: in particular self-knowledge and theories of epistemic justification through perceptions, memories and inferences

*Metaphysics*: the ontological status of colours and values, dispositions, and the ontology of sounds and other reproducible particulars

*Theories of normativity, rationality and values (including meta-ethics)*: the nature and kinds of normativity and rationality, the relationships between reasons, values and norms, and the phenomenon of rational motivation

*Aesthetics*: aesthetic experiences, norms and properties, theories of art, the ontology of artworks, theories of depiction and pictorial experience, the expressivity of artworks, the aesthetic role of the imagination, and the history of aesthetics

#### (3.2) Additional Teaching Interests

*Practical philosophy*: in particular Hume, Kant and contemporary texts

*History of philosophy*: in particular Hume, Kant, Wittgenstein and classical texts in aesthetics

*Logic*: including modal and some non-classical logics

#### (3.3) Academic Offices and Editorial Work

since 2009 Director of the '*Experience & Reason*' Centre of Research for Mind and Normativity (www.exre.org)

since 2008 Elected Secretary of the *European Society for Aesthetics* (www.eurosa.org)

2004-2008 Elected Member of the then five-member *Editorial Committee* (in fact: Co-Editor) of the academic journal *dialectica*, Blackwell Publishing

#### (3.4) Research Groups and Networks

since 2009 Member of the international *Nomos Network for Applied Philosophy* (www.ub.es/grc\_logos/nomos/)

Associate member of the research group *Method in Philosophical Aesthetics* led by Prof. Gregory Currie at the Universities of Leeds and Nottingham

since 2008 Associate Member of the *White Rose Aesthetics Forum* at the Universities of Leeds, Sheffield and York ([www.shef.ac.uk/philosophy/staff/profiles/wraf.html](http://www.shef.ac.uk/philosophy/staff/profiles/wraf.html))

since 2007 Leading Member of the internationally orientated research group *Aesthetics in Fribourg* ([www.aesthetics.exre.org](http://www.aesthetics.exre.org))

Leading Member of the international research network *Experience & Reason* ([www.exre.org](http://www.exre.org)), in particular responsible for the planning, financing and organising of the respective conferences and meetings (cf. section 2.7 for details)

2006-2008 Leading Member of the research group *Properties and Relations* at the *eidos Centre in Metaphysics* of the University of Geneva ([www.philosophie.ch/eidos/](http://www.philosophie.ch/eidos/)), in particular co-responsible for the planning, financing and organising of the groups' meetings and conferences (cf. section 2.7 for details)

2005-2007 Associate Member of the research group for political philosophy of Prof. Peter Schaber at the Ethics Centre of the University of Zurich

since 2005 Associate Member of the philosophical research group of Prof. Kevin Mulligan at the *Swiss National Center of Competence (NCCR) for Affective Sciences* of the University of Geneva

### (3.5) Active Membership in Academic Societies

since 2009 Member of the *European Society for Aesthetics*

since 2008 Member of the *German Society for Analytic Philosophy (GAP)*

since 2002 Member of the *European Society for Philosophy and Psychology*

### (3.6) Refereeing Work

For academic journals:

- *The Philosophical Quarterly* (several times)
- *The British Journal of Aesthetics*
- *Philosophical Papers*
- *dialectica* (several times)
- *Erkenntnis* (several times)
- *Philosophica*
- *Disputatio*

For conferences:

- *Epistemic Agency Conference*, University of Geneva
- *Second Annual Conference of the European Society for Aesthetics*, University of Udine

### (3.7) Organisational Work

2010 Co-organisation of the second annual conference of the *European Society for Aesthetics*, University of Udine

since 2009 Management of the *European Society for Aesthetics* plus design and administration of the corresponding website ([www.eurosa.org](http://www.eurosa.org))

2009 Conception, financing and organisation of the *Epistemology of Normativity* conference, University of Fribourg (among the speakers: Prof. Michael Martin, Dr. David Owens, Prof. Robert Hopkins, Dr. Michael Brady, Dr. Cain Todd, Dr. Alan Thomas and Prof. John Gibbons)

Conception and organisation of the conference *The Self* as part of the *ProDoc* doctoral school, University of Fribourg (among the speakers: Prof. Galen Strawson, Dr. Michelle Montague, Prof. Richard Glauser, Prof. Sebastian Gardner, Dr. Lucy O'Brien, Prof. Josep Prades and Prof. Josep Corbi)

Conception, financing and organisation (together with Dr. Cain Todd) of the first annual conference of the *European Society for Aesthetics*, University of Fribourg (among the speakers: Prof. Pauline von Bonsdorff, Prof. Aleš Erjavec, Prof. Robert Hopkins, Prof. Morten Kyndrup, Prof. Ludger Schwarte, Prof. Paolo Spinicci, Dr. Kathleen Stock and Dr. John Zeimbekis)

since 2008 Direction of the *Experience & Reason Centre of Research for Mind and Normativity*, including the research group *Aesthetics in Fribourg*, plus design and administration of the corresponding websites ([www.exre.org](http://www.exre.org) and [www.aesthetics.exre.org](http://www.aesthetics.exre.org))

2008-2009 Representative of the non-professorial faculty of the philosophy department in the appointments committee for the Chair for Ancient Philosophy at the University of Fribourg

2008 Conception and organisation of the *Perception and Aesthetic Experience* workshop, University of Fribourg (among the speakers: Dr. Matthew Soteriou, Dr. Cain Todd and Dr. Thomas Crowther)

Initiation and organisation of the founding meeting of the *European Society for Aesthetics*, University of Fribourg

- 
- 2007 Conception, financing and organisation of the *Imagination, Expression, and Depiction* conference, University of Fribourg (among the speakers: Prof. Dominic McIver Lopes, Prof. Patrick Maynard, Prof. Robert Hopkins, Prof. Saam Trivedi, Prof. Clotilde Calabi, Dr. Derek Matravers and Dr. Kathleen Stock)
- 2006 Conception, financing and organisation (together with Gian-Andri Toendury) of the 8th *sequitur* graduate conference on the topic of *Epistemology*, University of Bern (among the speakers: Dr. Keith Hossack and Dr. José Zalabardo)
- Conception, financing and organisation (together with Davor Bodrozic) of the conference *The Normativity of Reasons*, University of Fribourg (among the speakers: Prof. Nishi Shah, Prof. Niko Kolodny, Dr. David Owens, Prof. Andrew Reisner, Prof. Mark Kalderon and Prof. Alexander Miller)
- since 2005 Regular invitations of, and assistance for, individual speakers at the Department of Philosophy of the University of Fribourg (among them: Prof. David Wiggins, Prof. Michael Martin, Prof. John McDowell, Prof. Sebastian Gardner, Prof. Veronique Munoz-Dardé, Prof. Alan Millar and Prof. Tim Crane)
- 2005-2008 Representative of the non-professorial faculty in the departmental meetings of the Department of Philosophy of the University of Fribourg
- since 2004 Substantial contributions to the procurement of third-party funds for research projects, conference and the inter-collegiate *ProDoc* doctoral school (cf. section 4 for details)

## 4. Scholarships and Third-Party Funds

### (4.1) Scholarship for Undergraduate Studies

1993-1998 Scholarship of the German National Merit Foundation (5.000 Euro)

### (4.2) Scholarships for Graduate Studies

2003-2004 PhD scholarship of the University of Fribourg (19.000 CHF)

2000-2003 University College London Graduate School Research Scholarship (33.000 GBP; each year, only 20 PhD students at UCL from all disciplines receive this scholarship)

1998-2002 Arts & Humanities Research Council Fees-Only Award (12.000 GBP)

### (4.3) Research Scholarships

2009-2012 Scholarship for Advanced Researchers of the Swiss National Science Foundation (130.000 CHF) for work on the project *Experiential Rationalism*, Universities of Berkeley, Glasgow and Warwick

2007-2009 Research scholarship of the Swiss National Science Foundation (48.000 CHF) for work on the project *The Epistemology of Values*, as part of the research group *Properties & Relations*, University of Geneva

2004-2006 Research scholarship of the Swiss National Science Foundation (72.000 CHF) for work on the project *Experience, Imagination and Normativity*, University of Fribourg

### (4.4) Third-Party Funds: Procured with Primary Responsibility

2008 Funds for a three-year PhD position for work on the subject *Norms of Mind*, as part of the *ProDoc* doctoral school, Swiss National Science Foundation (about 100.000 CHF)

2007 Funds for a conference on the subject *Imagination, Expression and Depiction*, Swiss National Science Foundation (10.000 CHF)

### (4.5) Third-Party Funds: Procured in Collaboration with Others

2008 Three-year long *ProDoc* doctoral school *Mind, Normativity, Self and Properties* for eleven PhD students, Swiss National Science Foundation (about 1.200.000 CHF)

2007 Two-year long research project *Properties and Relations* for six post-doctoral researchers, Swiss National Science Foundation (about 450.000 CHF)

2004 Two-year long research project *Imagination, Experience and Normativity* for two post-doctoral researchers, Swiss National Science Foundation (about 150.000 CHF)

---

## 5. Teaching

### (5.1) Thematic List of Taught Courses

#### Lectures (University College London)

- Primarily for students of art history and fine art

##### Aesthetics:

- Theories of Depiction, WS 2000/1
- Theories of Art from Plato to Adorno, WS 2001/2
- Aesthetic Experience and Aesthetic Values, WS 2002/3

#### Seminars (University of Fribourg)

- Primarily for advanced students (3rd-5th year)

##### History of Philosophy:

- Kant's *Critique of Judgement*, WS 2004/5
- Wittgenstein's *Tractatus*, WS 2005/6
- Kant's *Critique of Pure Reason*, WS 2008/9

##### Aesthetics:

- Kant's *Critique of Judgement*, WS 2004/5
- The Ontology of Artworks (together with Prof. Swiderski), WS 2005/6
- Imagination and Pictorial Experience (together with Prof. Marbach and Prof. Soldati), SS 2006

##### Practical Philosophy:

- Reasons, Values and Norms, WS 2006/7

##### Philosophy of Mind & Epistemology:

- Imagination and Pictorial Experience (together with Prof. Marbach and Prof. Soldati), SS 2006
- Discussion of Contemporary Texts (together with Prof. Soldati), since WS 2006/7
- Self-Knowledge, WS 2007/8

##### Logic:

- Introduction to Modal and Non-Classical Logi, WS 2008/9

#### Tutorials (University College London & University of von Fribourg)

- Primarily for undergraduate students, with groups of two or three

##### History of Philosophy

- Descartes' *Meditations on First Philosophy*, WS 2000/1-2001/2
- Hume's *An Enquiry Concerning the Principles of Morals*, SS 2008
- Kant's *Critique of Practical Reason*, SS 2008

**Aesthetics:**

- Classical Texts in Aesthetics, SS 2001-3

**Practical Philosophy:**

- Rawls' *Theory of Justice*, WS 2007/8
- Hume's *An Enquiry Concerning the Principles of Morals*, SS 2008
- Kant's *Critique of Practical Reason*, SS 2008
- Charakter and Virtue in Aristoteles, Kant and Foot (together with Isabelle Wienand and Euree Song), SS 2008

**Philosophy of Mind:**

- The Mind/Body Problem and Mental Causation, SS 2001

**(5.2) Chronological List of Taught Courses****University College London****WS 2000/1**

- Theories of Depiction, Lectures
- Descartes' *Meditations on First Philosophy*, Tutorials

**SS 2001**

- The Mind/Body Problem and Mental Causation, Tutorials

**WS 2001/2**

- Theories of Art from Plato until Adorno, Lectures
- Descartes' *Meditations on First Philosophy*, Tutorials

**SS 2002**

- Classical Texts in Aesthetics, Tutorials (2x)

**WS 2002/3**

- Aesthetic Experience and Aesthetic Values, Lectures

**SS 2003**

- Classical Texts in Aesthetics, Tutorials

**Universität Fribourg****WS 2004/5**

- Kant's *Critique of Judgement*, Seminar

## WS 2005/6

- The Ontology of Artworks (together with Prof. Swiderski), Seminar
- Wittgenstein's *Tractatus*, Seminar

## SS 2006

- Imagination and Pictorial Experience (together with Prof. Marbach and Prof. Soldati), Seminar

## WS 2006/7

- Reasons, Values and Norms, Seminar
- Contemporary Texts in the Philosophy of Mind and Epistemology (together with Prof. Soldati), Advanced Seminar

## WS 2007/8

- Self-Knowledge, Seminar
- Rawls' *Theory of Justice*, Tutorials
- Contemporary Texts in the Philosophy of Mind and Epistemology (together with Prof. Soldati), Advanced Seminar

## SS 2008

- Hume's *An Enquiry Concerning the Principles of Morals*, Tutorials
- Kant's *Critique of Practical Reason*, Tutorials
- Charakter and Virtue in Aristoteles, Kant and Foot (together with Isabelle Wienand and Euree Song), Seminar
- Contemporary Texts in the Philosophy of Mind and Epistemology (together with Prof. Soldati), Advanced Seminar

## WS 2008/9

- Kant's *Critique of Pure Reason*, Seminar
- Introduction to Modal and Non-Classical Logic, Seminar
- Contemporary Texts in the Philosophy of Mind and Epistemology (together with Prof. Soldati), Advanced Seminar

## SS 2009

- Contemporary Texts in the Philosophy of Mind and Epistemology (together with Prof. Soldati), Advanced Seminar

## 6. Presentations

### (6.1) Invitations

- 2010 TBA, *Method in Philosophical Aesthetics Conference*, University of Nottingham
- TBA, *Aesthetic Perception Conference*, Laboratory for Ontology, Università degli Studi di Torino
- TBA, *Philosophy of Film Workshop*, Università degli Studi Roma Tre
- 2009 'Seeing and Visualising', University of Leuven
- 'Experiential Rationalism and Our Self-Knowledge of Mental Agency', IV Nomos Meeting on Self-Knowledge and Agency, Universidad Autónoma de Madrid
- 'The Rational Unity of Imagining', *Third Meeting of the White Rose Aesthetics Forum*, University of Sheffield
- 'Self-Knowledge and the Experience of Rational Unity', Université de Neuchâtel
- 2008 'Self-Awareness of Mental Agency', Institut Nicod, Paris
- 'The Phenomenal Error in Hallucination', *Hallucination on Crete Conference*, Universities of Glasgow and Crete
- Commentary on Crispin Wright's 'On the Characterisation of Borderline Cases', *Vagueness Conference*, Ecole Doctorale Romande en Philosophie, Charmey
- 'Rationality and the Limits of Epistemic Agency', *Epistemic Agency Conference*, Université de Genève
- 'The Role of Emotions in Aesthetic Appreciation', Universität Bern
- 2007 'Novel Sounds', *Metaphysics Conference*, Ecole Doctorale Romande en Philosophie, Ovronnaz
- 'Dretske on Difference Blindness', Barry Hall Memorial Meeting, University College London
- Commentary on Christopher Peacocke's 'Mental Action and Self-Awareness', *Knowledge and Action Conference*, University of Stirling
- 'Imagining and Knowing', University of Stirling

- 2006 'Experiencing Mental Actions', *Phenomenology of Agency Conference*, Université de Fribourg
- 'Emotions as Dispositions', Colloquium of the research group *Emotions, Values, and Norms* of the NCCR Center of Competence in Affective Sciences, Université de Genève
- 'Richard Moran on Imagination and Fictional Emotions', XVI Inter-University Workshop on Philosophy and Cognitive Science, Universitat de València
- 2005 'The Scope of Mental Agency', *Mental Agency Conference*, Institute of Philosophy, School of Advanced Study, University of London
- 2002 'Imagination and the Will', Forschungskolloquium, Université de Fribourg
- Commentary on Kevin Mulligan's 'Seeing Sadness', *Intuition and Epistemology Conference*, Université de Fribourg

### (6.2) Conferences (with blind refereeing)

- 2009 'The Self-Presentational Error in Hallucinating', Seventh International Conference of the German Society for Analytic Philosophy, Universität Bremen
- 2008 'Phenomenal Error', Joint Session of the Aristotelian Society and the Mind Association, University of Aberdeen
- 'Novel Sounds: The Individuality of Repeatable Artworks', *eidōs Metaphysics Conference*, Université de Genève
- 'The Recognition of Aesthetic Qualities', *Former Research Student Conference*, University College London
- 2007 'Imagining and Knowing', Annual Meeting of the European Society for Philosophy and Psychology (ESPP), Université de Genève
- 2006 'Moral Motivation', Workshop with and on the work of Samuel Scheffler, Ethics Centre, Universität Zürich
- 2005 'The Practical Rationality of Emotions', *Emotions and Rationality in Moral Philosophy Conference*, Université de Neuchâtel and Universität Bern

- 2004 'The Impossibility of Deciding to Believe', zusammen mit Davor Bodrozic, Joint Annual Meeting of the Society for Philosophy and Psychology (ESPP) and the (American) Society for Philosophy and Psychology (SPP), Universitat Pompeu Fabra, Barcelona
- 2003 'Imaginings and Imaginative Projects', Annual Meeting of the European Society for Philosophy and Psychology (ESPP), Fondazione Rosselli, Turin
- 2002 'The Unity of Imagining', Annual Meeting of the European Society for Philosophy and Psychology (ESPP), Institut des Sciences Cognitives, Lyon
- 2001 'Introspecting Visual Imagination', *Being in London: Anglophone and European Philosophy of Mind*, Forum for European Philosophy, London

### (6.3) Other Presentations

- 2010 TBA, University of Lancaster
- TBA, University of Glasgow
- 2009 'The Rational Dimension of Phenomenal Character', Conference with and on the work of John McDowell, Université de Fribourg
- 'Experiencing the Self', *ProDoc Conference on 'The Self'*, Université de Fribourg
- 2008 'Perception in Philosophy and the Natural Sciences', Open Day, Philosophy Programme, Kollegium Brig
- 'Self-Knowledge as Knowledge of Rational Unity', *Intentionality and Phenomenology Conference*, Université de Fribourg
- 2007 'Recognising Pictorial Expressiveness', *Imagination, Expression, and Depiction Conference*, Université de Fribourg
- 'The Recognition of Aesthetic Qualities', *eidós Launch Conference*, Université de Genève
- 'Aesthetic Evaluations', *Properties and Relations Conference*, Université de Genève
- 2006 'Imagining as an A Priori Source of Knowledge', *dialectica Epistemology Workshop*, Université de Genève
- 'Normativity and Instrumental Reasons', together with Davor Bodrozic, *Normativity of Reasons Conference*, Université de Fribourg

2005      'Conceptual Qualia and Communication', together with Gianfranco Soldati,  
              *Symposium on the Foundations of Interaction Design*, Interaction Design  
              Institute, Ivrea

---

## 7. Academic Referees

(Please feel free to contact any of the referees on this list.)

### (7.1) Main Referees

- Prof. Tim Crane, Philosophy, University of Cambridge (UK)
- Prof. Robert Hopkins, Philosophy, University of Sheffield (UK)
- Prof. Michael Martin, Philosophy, University College London (UK)
- Prof. Gianfranco Soldati, Philosophy, University of Fribourg (CH)

### (7.2) Academic Employers

- Prof. Gianfranco Soldati, Philosophy, University of Fribourg (CH)
- Prof. Kevin Mulligan, Philosophy, University of Geneva (CH)
- Prof. Jonathan Woolf, Philosophy, University College London (UK)

### (7.3) MPhil and PhD Supervisors

- Prof. Michael Martin, Philosophy, University College London (UK)
- Prof. emeritus Malcolm Budd, Philosophy, University College London (UK)
- Prof. Sebastian Gardner, Philosophy, University College London (UK)
- Dr. Lucy O'Brien, Philosophy, University College London (UK)
- Dr. Frederic Schwartz, Art History, University College London (UK)

### (7.4) PhD Examiners

- Prof. Robert Hopkins, Philosophy, University of Sheffield (UK)
- Prof. Peter Goldie, Philosophy, University of Manchester (UK)

### (7.5) Supervisors during Undergraduate/MA Studies

- Prof. Manfred Frank, Philosophy, University of Tübingen (DE)
- Prof. Jürgen Pafel, Linguistics, University of Stuttgart (DE)

### (7.6) Other Academic Referees

- Prof. Tim Crane, Philosophy, University of Cambridge (UK)
- Prof. Martine Nida-Rümelin, Philosophy, University of Fribourg (CH)
- Prof. Dominic McIver Lopes, Philosophy, University of British Columbia (CAN)