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Curriculum Vitae of Dr. Fabian Dorsch

1. Education and Employment
2. Publications
3. Academic and Organisational Activities
4. Scholarships and Third-Party Funds
5. Teaching
6. Presentations
7. Academic Referees

1. Education and Employment

(1.1) Studies and Qualifications

- 2010 Habilitation in philosophy (planned), University of Fribourg (examiners: Prof. Tim Crane, Prof. John Campbell, Prof. Martine Nida-Rümelin and Prof. Gianfranco Soldati)
- 2005 PhD (Doctor of Philosophy) in philosophy with a dissertation titled 'Imagination and the Will', University of London, University College London (examiners: Prof. Robert Hopkins and Prof. Peter Goldie)
- 2003-2004 Study year abroad at the University of Fribourg with studies in philosophy (mainly with Prof. Gianfranco Soldati and Prof. Martine Nida-Rümelin)
- 2000 MPhil (Master of Philosophy) in philosophy with a dissertation titled 'The Nature of Aesthetic Experiences', University of London, University College London (examiners: Prof. Robert Hopkins and Prof. Anthony Savile; papers: Kant, aesthetics, and philosophy of mind)
- 1998-2005 Studies at University College London in philosophy (mainly with Prof. Michael Martin, Prof. Malcolm Budd, Prof. Sebastian Gardner, Dr. Lucy O'Brien and Prof. Tim Crane) and (inofficially) in art history (with Dr. Frederic Schwartz)
- 1998 MA (Magister) in philosophy, comparative literature and physics, University of Tübingen (grade: "with distinction")
- 1996-1997 Study year abroad at University College London with studies in philosophy (mainly with Prof. Malcolm Budd, Dr. Lucy O'Brien and Prof. Michael Martin) and (inofficially) in fine art (with Prof. Stuart Brisley and Dr. Sharon Morris)
- 1996 Vordiplom (~ BSc) in physics, University of Tübingen (grade: "very good" (highest possible mark))
- 1993-1998 Studies in philosophy, german literature, comparative literature and physics at the University of Tübingen as well as the Free University and the Humboldt University in Berlin (mainly with Prof. Manfred Frank, Prof. Thomas Grundmann and Prof. Gianfranco Soldati)
- 1993 Abitur (grade: 1.1 (with 1.0 being the highest possible mark)), Städtisches Gymnasium Wetter (Ruhr) (now: Geschwister-Scholl-Gymnasium Wetter (Ruhr))

(1.2) Academic Employment

- 2011-2012 Visiting Scholar at the University of Warwick, financed by a Scholarship for Advanced Researchers by the Swiss National Science Foundation (local sponsors: Prof. Naomi Eilan and Prof. Bill Brewer)
- 2010-2011 Visiting Scholar at the Centre for the Study of Perceptual Experience at the University of Glasgow, financed by a Scholarship for Advanced Researchers by the Swiss National Science Foundation (local sponsors: Prof. Alan Weir and Dr. Fiona Macpherson)
- 2009-2010 Visiting Scholar at the University of Berkeley, financed by a Scholarship for Advanced Researchers by the Swiss National Science Foundation (local sponsors: Prof. John Campbell and Prof. Michael Martin)
- 2007-2009 Research fellow at the chair of Prof. Kevin Mulligan, University of Genf, financed by a research scholarship of the Swiss National Science Foundation
- since 2005 Assistant professor (Doktorassistent) at the Chair for Modern and Contemporary Philosophy (Prof. Gianfranco Soldati), University of Fribourg (currently on leave)
- 2004-2006 Research fellow at the chair of Prof. Gianfranco Soldati, University of Fribourg, financed by a research scholarship of the Swiss National Science Foundation
- 2004-2005 Sessional lecturer, replacing Prof. Gianfranco Soldati, University of Fribourg
- 2000-2003 Sessional lecturer, University College London

(1.3) Academic Offices and Editorial Work (cf. section 3 for details)

- since 2009 Appointed director of the '*Experience & Reason*' Centre of Research for Mind and Normativity (www.exre.org)
- since 2008 Elected secretary of the *European Society for Aesthetics* (www.eurosa.org)
- 2004-2008 Elected member of the then five-member *Editorial Committee* (in fact: Co-Editor) of the academic journal *dialectica*, Blackwell Publishing

(1.4) Language Skills

German: Native tongue

English: Fluent (residence of 6 years in the UK, as well as publications in English; Europass: C2)

French: Proficient (residence of 2 years in the French-speaking part of Switzerland; Europass: B2)

Italian: Good reading skills (some translation work, among other things)

Latin: Good reading skills (proficiency certificate awarded after 4 years of study)

2. Publications

(2.1) Monographs

- *Experience and Reason*, about 280 pp., in preparation. (To be submitted in June 2010 as part of the Habilitation process at the University of Fribourg.)
- *The Unity of Imagining*, about 350 pp., forthcoming. (Accepted for publication by Ontos, Frankfurt, as part of the book series *Philosophical Research*, edited by Johannes Brandl, Andreas Kemmerling, Wolfgang Künne and Mark Textor.)
- *Die Natur der Farben (The Nature of Colours)*, Frankfurt: Ontos, 2009, 493 pp. (As part of the book series *Epistemic Studies*, edited by Michael Esfeld, Stephan Hartmann and Albert Newen.)

(2.2) Articles and Reviews

- 'The Unity of Hallucinations', *Phenomenology and the Cognitive Sciences*, forthcoming. (Peer reviewed.)
- 'Review of *Disjunctivism: Perception, Action, Knowledge*, edited by Fiona Macpherson & Dimitris Platchias', *European Journal of Philosophy*, forthcoming. (Invited.)
- 'Intentionalism, Experiential and Phenomenal Error', together with Gianfranco Soldati, in *The Crooked Oar: The Illusions of Inner and Outer Perception*, edited by Clotilde Calabi, MIT Press, 2010. (Peer reviewed.)
- 'Experience and Introspection', in *Hallucination*, edited by Fiona Macpherson & Dimitris Platchias, MIT Press, 2010. (Invited & peer reviewed.)
- 'Acquaintance and Evaluation', special issue on *Contemporary German Philosophy*, *Enrahonar*, vol. 44, 2010. (Invited.)
- 'Colour Resemblance and Colour Realism', special issue on *Colours*, *Rivista di Estetica*, vol. 43, 2010. (Peer reviewed.)
- 'Judging and the Scope of Mental Agency', in *Mental Actions*, edited by Lucy O'Brien & Matthew Soteriou, Oxford University Press, 2009, pp. 38-71. (Invited & peer reviewed.)
- 'Sentimentalism and the Intersubjectivity of Aesthetic Evaluations', *dialectica*, vol. 61, 2007, pp. 417-446. (Peer reviewed.)
- 'Conceptual Qualia and Communication', together with Gianfranco Soldati, in *The Foundations of Interaction Design*, online publication of the Interaction Design Institute, Ivrea, 2005.

(Invited.) [URL: http://projectsfinal.interactionivrea.org/2004-2005/SYMPOSIUM%202005/communication%20material/Conceptual%20qualia%20and%20communication_Soldati.pdf]

- 'Review of *Hegel's Theory of Imagination* by Jennifer Ann Bates', *The British Journal of Aesthetics*, vol. 45, 2005, pp. 309-311. (Invited.)

(2.3) Under Review

- 'Higher-Level Perceptual Recognition', about 25 pp.
- 'Novels, Sounds, and the Individuality of Artworks', about 25 pp.
- 'Transparency and Imagining Seeing', about 25 pp.

(2.4) Drafts (see www.ideengeschichten.de/research.html)

- 'The Rational Dimension of Phenomenal Character', together with Gianfranco Soldati.
- 'Imagination and Depiction'
- 'Imagining as a Source of Knowledge'
- 'Emotional Imagining'
- 'Shifting Concepts'
- 'The Normativity of Theoretical Reasoning'

(2.5) Translations

- Francois Schroeter, 'Experimental Philosophy: A Critical Overview': 'Experimentelle Philosophie: Ein kritischer Überblick', together with Flavio Marelli, in *Zeitschrift für philosophische Forschung*, vol. 62, 2008, pp. 433-445.
- Gianfranco Soldati, 'Brentano on Inner Perception, Intrinsic Truth and Evidence': 'Brentano über innere Wahrnehmung, intrinsische Wahrheit und Evidenz', in *Phänomenologie und Sprachanalyse*, edited by Geert Keil and Udo Tietz, Paderborn: Mentis, 2005, pp. 235-255.
- Gianfranco Soldati, 'Problema filosofica della rappresentazione': 'Philosophische Probleme der Repräsentation', in *Die Natur ist unser Modell von Ihr. Forschung und Philosophie*, edited by Valentin Braitenberg and Inga Hosp, Rowohlt: Hamburg, 1996, pp. 131-154.

3. Academic and Organisational Activities

(3.1) Research Interests

Philosophy of mind:

- Subjectivity and consciousness
- The intentional and rational aspects of consciousness
- The normativity of the mental
- Sensory experiences: perceptions, hallucinations, imaginings and memories
- Mental actions and projects (including acts of judging)
- The unity and diversity of imagining (visualising, supposing, daydreaming, etc.)
- The nature of emotions

Epistemology:

- Empiricism vs. rationalism (in history and today)
- First-personal vs. third-personal perspectives
- Object awareness vs. propositional thought
- Perceptual knowledge of higher-level properties
- Self-knowledge of mental states, bodily states and actions
- Non-inferential vs. inferential epistemic justification
- Internalism vs. externalism about epistemic justification
- The epistemic role of imagining
- The epistemology of reasons and values
- Relativism and faultless disagreement

Metaphysics:

- Realism vs. anti-realism about colours, values, etc.
- The nature of dispositions
- The ontology of reproducible particulars (sounds, photographs, etc.)

Theory of normativity, rationality and value (including meta-ethics):

- Theoretical vs. practical normativity and rationality
- The relationship between reasons, values and norms
- The epistemology of reasons and values
- Rational motivation

Aesthetics:

- Aesthetic experience and evaluation
- Depiction and pictorial experience
- The role of imagining in aesthetic experience and creation
- The expressivity of artworks
- Aesthetic norms
- The ontology of art and artworks
- Hume's and Kant's aesthetics

(3.2) Additional Teaching Interests

Practical philosophy: in particular Hume, Kant and contemporary texts

History of philosophy: in particular Hume, Kant, Wittgenstein and classical texts in aesthetics

Logic: including modal and some non-classical logics

(3.3) Research Groups and Networks

since 2009 Member of the *Nomos Network for Applied Philosophy* (www.ub.es/grc_logos/nomos/)

Associate member of the research group *Method in Philosophical Aesthetics* led by Prof. Gregory Currie at the Universities of Leeds and Nottingham

since 2008 Associate Member of the *White Rose Aesthetics Forum* at the Universities of Leeds, Sheffield and York (www.shef.ac.uk/philosophy/staff/profiles/wraf.html)

since 2007 Leading member of the research group *Aesthetics in Fribourg* (www.aesthetics.exre.org)

Leading member of the research network *Experience & Reason* (www.exre.org), in particular responsible for the planning, financing and organising of the respective conferences and meetings (cf. section 2.7 for details)

2006-2008 Leading member of the research group *Properties and Relations* at the *eidos Centre in Metaphysics* of the University of Geneva (www.philosophie.ch/eidos/), in particular co-responsible for the planning, financing and organising of the groups' meetings and conferences (cf. section 2.7 for details)

2005-2007 Associate member of the research group for political philosophy of Prof. Peter Schaber at the Ethics Centre of the University of Zurich

since 2005 Associate member of the philosophical research group of Prof. Kevin Mulligan at the *Swiss National Center of Competence (NCCR) for Affective Sciences* of the University of Geneva

(3.4) Active Membership in Academic Societies

since 2009 Member of the *European Society for Aesthetics*

since 2008 Member of the *German Society for Analytic Philosophy (GAP)*

since 2002 Member of the *European Society for Philosophy and Psychology*

(3.5) Research Group and Academic Society Management

since 2009 Initiation and coordination of the *European Society for Aesthetics* (www.eurosa.org)

since 2008 Initiation and direction of the *Experience & Reason Centre of Research for Mind and Normativity* (www.exre.org)

Coordination of the research group *Aesthetics in Fribourg* (www.aesthetics.exre.org)

since 2004 Substantial contributions to the procurement of third-party funds for research projects, conferences and the inter-collegiate *ProDoc* doctoral school at the University of Fribourg and other Swiss universities (cf. section 4 for details)

(3.6) Conference Organisation

2010 Co-organisation of the conference *Phenomenal Presence* as part of the *ProDoc* doctoral school, University of Fribourg (among the speakers: Prof. Susanna Siegel, Prof. Daniel Stoljar, Dr. Michelle Montague, Dr. Jerome Dokic and Dr. Pär Sundström)

Conception, financing and organisation (together with Dr. Alessandro Bertinetto) of the second annual conference of the *European Society for Aesthetics*, University of Udine (among the speakers: Prof. John Hyman, Prof. Lambert Wiesing, Prof. Thierry de Duve and Prof. Sergio Givone)

2009 Conception, financing and organisation of the *Epistemology of Normativity* conference, University of Fribourg (among the speakers: Prof. Michael Martin, Dr. David Owens, Prof. Robert Hopkins, Dr. Michael Brady, Dr. Cain Todd, Dr. Alan Thomas and Prof. John Gibbons)

Conception and organisation of the conference *The Self* as part of the *ProDoc* doctoral school, University of Fribourg (among the speakers: Prof. Galen Strawson, Dr. Michelle Montague, Prof. Richard Glauser, Prof. Sebastian Gardner, Dr. Lucy O'Brien, Prof. Josep Prades and Prof. Josep Corbi)

Conception, financing and organisation (together with Dr. Cain Todd) of the first annual conference of the *European Society for Aesthetics*, University of Fribourg (among the speakers: Prof. Pauline von Bonsdorff, Prof. Aleš Erjavec, Prof. Robert Hopkins, Prof. Morten Kyndrup, Prof. Ludger Schwarte, Prof. Paolo Spinicci, Dr. Kathleen Stock and Dr. John Zeimbekis)

- 2008 Conception and organisation of the *Perception and Aesthetic Experience* workshop, University of Fribourg (among the speakers: Dr. Matthew Soteriou, Dr. Cain Todd and Dr. Thomas Crowther)
- Initiation and organisation of the founding meeting of the *European Society for Aesthetics*, University of Fribourg
- 2007 Conception, financing and organisation of the *Imagination, Expression, and Depiction* conference, University of Fribourg (among the speakers: Prof. Dominic McIver Lopes, Prof. Patrick Maynard, Prof. Robert Hopkins, Prof. Saam Trivedi, Prof. Clotilde Calabi, Dr. Derek Matravers and Dr. Kathleen Stock)
- 2006 Conception, financing and organisation (together with Gian-Andri Toendury) of the 8th *sequitur* graduate conference on the topic of *Epistemology*, University of Bern (among the speakers: Dr. Keith Hossack and Dr. José Zalabardo)
- Conception, financing and organisation (together with Davor Bodrozic) of the conference *The Normativity of Reasons*, University of Fribourg (among the speakers: Prof. Nishi Shah, Prof. Niko Kolodny, Dr. David Owens, Prof. Andrew Reisner, Prof. Mark Kalderon and Prof. Alexander Miller)
- since 2005 Regular invitations of, and assistance for, individual speakers at the Department of Philosophy of the University of Fribourg (among them: Prof. David Wiggins, Prof. Michael Martin, Prof. John McDowell, Prof. Sebastian Gardner, Prof. Veronique Munoz-Dardé, Prof. Alan Millar and Prof. Tim Crane)

(3.7) Departmental and Website Administration

- since 2009 Design and administration of the website of the *European Society for Aesthetics* (www.eurosa.org)
- since 2008 Administration of the website of the *Experience & Reason Centre of Research for Mind and Normativity* (www.exre.org), including the website of the *Aesthetics in Fribourg* research group (www.aesthetics.exre.org)
- 2008-2009 Representative of the non-professorial faculty of the philosophy department in the appointments committee for the Chair for Ancient Philosophy at the University of Fribourg
- 2005-2008 Representative of the non-professorial faculty in the departmental meetings of the Department of Philosophy of the University of Fribourg

(3.8) Work as Referee and Scientific Advisor

For conferences:

- *Fifth Mediterranean Congress of Aesthetics*, 2011, University of Cartagena
- *Second Annual Conference of the European Society for Aesthetics*, 2010, University of Udine
- *Epistemic Agency Conference*, 2008, University of Geneva

For academic journals:

- *The Philosophical Quarterly* (several times)
- *The British Journal of Aesthetics*
- *Philosophical Papers*
- *dialectica* (several times)
- *Erkenntnis* (several times)
- *Philosophica*
- *Disputatio*

For individuals:

- Written references for several students from University College London and the University of Fribourg (e.g., for applications to the London School of Economics and King's College London)

4. Scholarships and Third-Party Funds

(4.1) Research Scholarships

- 2009-2012 Scholarship for Advanced Researchers of the Swiss National Science Foundation (130.000 CHF) for work on the project *Experiential Rationalism*, Universities of Berkeley, Glasgow and Warwick
- 2007-2009 Research scholarship of the Swiss National Science Foundation (48.000 CHF) for work on the project *The Epistemology of Values*, as part of the research group *Properties & Relations*, University of Geneva
- 2004-2006 Research scholarship of the Swiss National Science Foundation (72.000 CHF) for work on the project *Experience, Imagination and Normativity*, University of Fribourg

(4.2) Third-Party Funds: Procured with Primary Responsibility

- 2008 Funds for a three-year PhD position for work on the project *Norms of Mind*, as part of the *ProDoc* doctoral school, Swiss National Science Foundation (about 100.000 CHF)
- 2007 Funds for a conference on the subject *Imagination, Expression and Depiction*, Swiss National Science Foundation (10.000 CHF)

(4.3) Third-Party Funds: Procured in Collaboration with Others

- 2008 Three-year long *ProDoc* doctoral school *Mind, Normativity, Self and Properties* for eleven PhD students, Swiss National Science Foundation (about 1.200.000 CHF)
- 2007 Two-year long research project *Properties and Relations* for six post-doctoral researchers, Swiss National Science Foundation (about 450.000 CHF)
- 2004 Two-year long research project *Imagination, Experience and Normativity* for two post-doctoral researchers, Swiss National Science Foundation (about 150.000 CHF)

(4.4) Scholarships for Graduate Studies

- 2003-2004 PhD scholarship of the University of Fribourg (19.000 CHF)
- 2000-2003 University College London Graduate School Research Scholarship (33.000 GBP; each year, only 20 PhD students from all disciplines receive this scholarship)
- 1998-2002 Arts & Humanities Research Council Fees-Only Award (12.000 GBP)

(4.5) Scholarship for Undergraduate Studies

- 1993-1998 Scholarship of the German National Merit Foundation (5.000 Euro)

5. Teaching

(5.1) Thematic List of Taught Courses

Lectures (University College London)

- Primarily for students of art history and fine art

Aesthetics:

- Theories of Depiction, WS 2000/1
- Theories of Art from Plato to Adorno, WS 2001/2
- Aesthetic Experience and Aesthetic Values, WS 2002/3

Seminars (University of Fribourg)

- Primarily for advanced students (3rd-5th year)

History of Philosophy:

- Kant's *Critique of Judgement*, WS 2004/5
- Wittgenstein's *Tractatus*, WS 2005/6
- Kant's *Critique of Pure Reason*, WS 2008/9

Aesthetics:

- Kant's *Critique of Judgement*, WS 2004/5
- The Ontology of Artworks (together with Prof. Swiderski), WS 2005/6
- Imagination and Pictorial Experience (together with Prof. Marbach and Prof. Soldati), SS 2006

Practical Philosophy:

- Reasons, Values and Norms, WS 2006/7

Philosophy of Mind & Epistemology:

- Imagination and Pictorial Experience (together with Prof. Marbach and Prof. Soldati), SS 2006
- Discussion of Contemporary Texts (together with Prof. Soldati), since WS 2006/7
- Self-Knowledge, WS 2007/8

Logic:

- Introduction to Modal and Non-Classical Logi, WS 2008/9

Tutorials (University College London & University of von Fribourg)

- Primarily for undergraduate students, with groups of two or three

History of Philosophy

- Descartes' *Meditations on First Philosophy*, WS 2000/1-2001/2
- Hume's *An Enquiry Concerning the Principles of Morals*, SS 2008
- Kant's *Critique of Practical Reason*, SS 2008

Aesthetics:

- Classical Texts in Aesthetics, SS 2001-3

Practical Philosophy:

- Rawls' *Theory of Justice*, WS 2007/8
- Hume's *An Enquiry Concerning the Principles of Morals*, SS 2008
- Kant's *Critique of Practical Reason*, SS 2008
- Charakter and Virtue in Aristoteles, Kant and Foot (together with Isabelle Wienand and Euree Song), SS 2008

Philosophy of Mind:

- The Mind/Body Problem and Mental Causation, SS 2001

(5.2) Chronological List of Taught Courses**University College London****WS 2000/1**

- Theories of Depiction, Lectures
- Descartes' *Meditations on First Philosophy*, Tutorials

SS 2001

- The Mind/Body Problem and Mental Causation, Tutorials

WS 2001/2

- Theories of Art from Plato until Adorno, Lectures
- Descartes' *Meditations on First Philosophy*, Tutorials

SS 2002

- Classical Texts in Aesthetics, Tutorials (2x)

WS 2002/3

- Aesthetic Experience and Aesthetic Values, Lectures

SS 2003

- Classical Texts in Aesthetics, Tutorials

University of Fribourg**WS 2004/5**

- Kant's *Critique of Judgement*, Seminar

WS 2005/6

- The Ontology of Artworks (together with Prof. Swiderski), Seminar
- Wittgenstein's *Tractatus*, Seminar

SS 2006

- Imagination and Pictorial Experience (together with Prof. Marbach and Prof. Soldati), Seminar

WS 2006/7

- Reasons, Values and Norms, Seminar
- Contemporary Texts in the Philosophy of Mind and Epistemology (together with Prof. Soldati), Advanced Seminar

WS 2007/8

- Self-Knowledge, Seminar
- Rawls' *Theory of Justice*, Tutorials
- Contemporary Texts in the Philosophy of Mind and Epistemology (together with Prof. Soldati), Advanced Seminar

SS 2008

- Hume's *An Enquiry Concerning the Principles of Morals*, Tutorials
- Kant's *Critique of Practical Reason*, Tutorials
- Charakter and Virtue in Aristoteles, Kant and Foot (together with Isabelle Wienand and Euree Song), Seminar
- Contemporary Texts in the Philosophy of Mind and Epistemology (together with Prof. Soldati), Advanced Seminar

WS 2008/9

- Kant's *Critique of Pure Reason*, Seminar
- Introduction to Modal and Non-Classical Logic, Seminar
- Contemporary Texts in the Philosophy of Mind and Epistemology (together with Prof. Soldati), Advanced Seminar

SS 2009

- Contemporary Texts in the Philosophy of Mind and Epistemology (together with Prof. Soldati), Advanced Seminar

6. Presentations

(6.1) Invitations

- 2011 TBA, *Aesthetic Perception Conference*, Laboratory for Ontology, Università degli Studi di Torino
- 2010 TBA, University of Glasgow
- TBA, University of Lancaster
- 'The Normativity of Theoretical Reasoning', *Epistemic Norms Conference*, Institut Jean Nicod, Paris
- 'Shifting Concepts', *Method in Philosophical Aesthetics Conference*, University of Nottingham
- 2009 'Seeing and Visualising', University of Leuven
- 'Experiential Rationalism and Our Self-Knowledge of Mental Agency', IV Nomos Meeting on *Self-Knowledge and Agency*, Universidad Autónoma de Madrid
- 'The Rational Unity of Imagining', *Third Meeting of the White Rose Aesthetics Forum*, University of Sheffield
- 'Self-Knowledge and the Experience of Rational Unity', Université de Neuchâtel
- 2008 'Self-Awareness of Mental Agency', Institut Nicod, Paris
- 'The Phenomenal Error in Hallucination', *Hallucination on Crete Conference*, Universities of Glasgow and Crete
- Commentary on Crispin Wright's 'On the Characterisation of Borderline Cases', *Vagueness Conference*, Ecole Doctorale Romande en Philosophie, Charmey
- 'Rationality and the Limits of Epistemic Agency', *Epistemic Agency Conference*, Université de Genève
- 'The Role of Emotions in Aesthetic Appreciation', Universität Bern
- 2007 'Novel Sounds', *Metaphysics Conference*, Ecole Doctorale Romande en Philosophie, Ovronnaz
- 'Dretske on Difference Blindness', Barry Hall Memorial Meeting, University College

London

Commentary on Christopher Peacocke's 'Mental Action and Self-Awareness',
Knowledge and Action Conference, University of Stirling

'Imagining and Knowing', University of Stirling

2006 'Experiencing Mental Actions', *Phenomenology of Agency Conference*, Université de
Fribourg

'Emotions as Dispositions', Colloquium of the research group *Emotions, Values, and
Norms* of the NCCR Center of Competence in Affective Sciences, Université de
Genève

'Richard Moran on Imagination and Fictional Emotions', XVI Inter-University
Workshop on Philosophy and Cognitive Science, Universitat de València

2005 'The Scope of Mental Agency', *Mental Agency Conference*, Institute of Philosophy,
School of Advanced Study, University of London

2002 'Imagination and the Will', Forschungskolloquium, Université de Fribourg

Commentary on Kevin Mulligan's 'Seeing Sadness', *Intuition and Epistemology
Conference*, Université de Fribourg

(6.2) Conferences (peer reviewed)

2009 'The Self-Presentational Error in Hallucinating', Seventh International Conference of
the German Society for Analytic Philosophy, Universität Bremen

2008 'Phenomenal Error', Joint Session of the Aristotelian Society and the Mind
Association, University of Aberdeen

'Novel Sounds: The Individuality of Repeatable Artworks', *eidōs Metaphysics
Conference*, Université de Genève

'The Recognition of Aesthetic Qualities', *Former Research Student Conference*,
University College London

2007 'Imagining and Knowing', Annual Meeting of the European Society for Philosophy
and Psychology (ESPP), Université de Genève

2006 'Moral Motivation', Workshop with and on the work of Samuel Scheffler, Ethics
Centre, Universität Zürich

- 2005 'The Practical Rationality of Emotions', *Emotions and Rationality in Moral Philosophy Conference*, Université de Neuchâtel and Universität Bern
- 2004 'The Impossibility of Deciding to Believe', zusammen mit Davor Bodrozic, Joint Annual Meeting of the Society for Philosophy and Psychology (ESPP) and the (American) Society for Philosophy and Psychology (SPP), Universitat Pompeu Fabra, Barcelona
- 2003 'Imaginings and Imaginative Projects', Annual Meeting of the European Society for Philosophy and Psychology (ESPP), Fondazione Rosselli, Turin
- 2002 'The Unity of Imagining', Annual Meeting of the European Society for Philosophy and Psychology (ESPP), Institut des Sciences Cognitives, Lyon
- 2001 'Introspecting Visual Imagination', *Being in London: Anglophone and European Philosophy of Mind*, Forum for European Philosophy, London

(6.3) Other Presentations

- 2009 'The Rational Dimension of Phenomenal Character', Conference with and on the work of John McDowell, Université de Fribourg
- 'Experiencing the Self', *ProDoc Conference on 'The Self'*, Université de Fribourg
- 2008 'Perception in Philosophy and the Natural Sciences', Open Day, Philosophy Programme, Kollegium Brig
- 'Self-Knowledge as Knowledge of Rational Unity', *Intentionality and Phenomenology Conference*, Université de Fribourg
- 2007 'Recognising Pictorial Expressiveness', *Imagination, Expression, and Depiction Conference*, Université de Fribourg
- 'The Recognition of Aesthetic Qualities', *eidōs Launch Conference*, Université de Genève
- 'Aesthetic Evaluations', *Properties and Relations Conference*, Université de Genève
- 2006 'Imagining as an A Priori Source of Knowledge', *dialectica Epistemology Workshop*, Université de Genève
- 'Normativity and Instrumental Reasons', together with Davor Bodrozic, *Normativity of Reasons Conference*, Université de Fribourg
- 2005 'Conceptual Qualia and Communication', together with Gianfranco Soldati, *The Foundations of Interaction Design Meeting*, Interaction Design Institute, Ivrea

7. Academic Referees

(Please feel free to contact any of the referees on this list.)

(7.1) Main Referees

- Prof. Tim Crane, Philosophy, University of Cambridge (UK)
- Prof. Robert Hopkins, Philosophy, University of Sheffield (UK)
- Prof. Michael Martin, Philosophy, University College London (UK)
- Prof. Gianfranco Soldati, Philosophy, University of Fribourg (CH)

(7.2) Academic Employers

- Prof. Gianfranco Soldati, Philosophy, University of Fribourg (CH)
- Prof. Kevin Mulligan, Philosophy, University of Geneva (CH)
- Prof. Jonathan Woolf, Philosophy, University College London (UK)

(7.3) MPhil and PhD Supervisors

- Prof. Michael Martin, Philosophy, University College London (UK)
- Prof. emeritus Malcolm Budd, Philosophy, University College London (UK)
- Prof. Sebastian Gardner, Philosophy, University College London (UK)
- Dr. Lucy O'Brien, Philosophy, University College London (UK)
- Dr. Frederic Schwartz, Art History, University College London (UK)

(7.4) PhD Examiners

- Prof. Robert Hopkins, Philosophy, University of Sheffield (UK)
- Prof. Peter Goldie, Philosophy, University of Manchester (UK)

(7.5) Supervisors during Undergraduate/MA Studies

- Prof. Manfred Frank, Philosophy, University of Tübingen (DE)
- Prof. Jürgen Pafel, Linguistics, University of Stuttgart (DE)

(7.6) Other Academic Referees

- Prof. Tim Crane, Philosophy, University of Cambridge (UK)
- Prof. Martine Nida-Rümelin, Philosophy, University of Fribourg (CH)
- Prof. Dominic McIver Lopes, Philosophy, University of British Columbia (CAN)